



47 FIFTH AVENUE, NEW YORK, NEW YORK, 10003

The Historic Black and White Exhibition

Upper Gallery

February 6 through March 2, 2017

Open to the Public

Mon., Tues., Thurs., Fri., 1:00 – 6:00 PM

Wed., 5-9 PM

Sat.-Sun. 1:00 – 5:00 PM

RECEPTION & AWARDS PRESENTATION

Wed., February 15 – 7:00 – 9:00 PM



"Searching" by Charity Henderson

Robert W. Pillsbury, President

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| No. | Artist | Title | Medium | Price |
|-----|---------------------|-----------------------------|----------------------------------------|----------|
| 1 | Lisa Budd | "Photo Op" | Watercolor | \$650 |
| 2 | Rita Curtis | "Bouquet in Umber" | Oil | \$800 |
| 3 | Bob Mueller | "A Nod To Hitchcock" | Linocut | \$300 |
| 4 | Carole Teller | "Salmagundi in Snow" | Oil | \$250 |
| *5 | Charity Henderson | "Searching" | Charcoal on paper | 1800 |
| 6 | Kathy Anderson | "Rainy Day Beauty" | Monotype | NFS |
| 7 | Robert Pillsbury | "The Illuminated Beech" | Graphite | \$850 |
| 8 | Kevin Adams | "Two Heirloom" | Oil on canvas board | \$900 |
| 9 | David Freeberg | "California" | Pen/Ink/Brush | \$392 |
| 10 | Stephanie Marzella | "Creekside" | Oil | \$1,500 |
| *11 | Mitsu Walters | "Love Story" | Carrara Marble | \$3,000 |
| *12 | Joseph Owczarek | "Firene Duom" | Soft Ground Etching | \$400 |
| *13 | Jacqueline Jones | "Warm Welcome" | Oil | 600 |
| 14 | Tony Winters | "Mask of Beethoven" | Pencil on Paper | NFS |
| 15 | Bob Mueller | "Peter III" | Monotype | NFS |
| 16 | Kevin Adams | "Man Controlling Trade" | Wood Block Print | \$900 |
| 17 | M Moore | "Study of the Dark, 2016" | Graphite | 250 |
| 18 | Todd Casey | "Anna Nina" | Pencil on Paper | \$600 |
| *19 | Robert Coombs | "Sagamore Boathouse" | Watercolor and Graphite | \$450 |
| 20 | Anne Kullaf | "Artifacts" | Watercolor | \$650 |
| 21 | Charlie Yoder | "Light and Dark" | Acrylic | \$2,500 |
| 22 | Niamh Butler | "Squish" | Black Colored Pencil & Charcoal Pencil | 580 |
| 23 | Stella Chang | "Norma Jean II" | 3D Printed Sculpture | \$1,200 |
| *24 | Lou Lalli | "Maltese Falcon" | Belgian Black Marble | 2500 |
| 25 | Shawn Sullivan | "Echo" | Oil | \$800 |
| 26 | Bill Creevy | "Car Shed, 1947" | Graphite on Paper | \$500 |
| 27 | Mark Battista | "Sepia Nude" | Photograph | 300 |
| 28 | Mary McKenna Ridge | "Student, East Harlem" | Photograph | \$400 |
| 29 | John Bowman | "Hot Moose" | Acrylic and Enamel | \$2,000 |
| 30 | Debra Friedkin | "Camo Schnauzer" | Sculpture Assemblage | \$650 |
| 31 | Daro Flood | "Pueblo Woman " | Woodblock | 250.00 |
| 32 | Kate Faust | "On Our Way Home" | Monotype | NFS |
| 33 | Dorothy Lorenze | "Greek Folds Triptych" | Graphite | \$375 |
| 34 | Pat Gericke | "Wild Funghi" | Graphite | \$275 |
| 35 | Ed Brennan | "Moon Rocks" | Linocut | \$300 |
| 36 | Madeline Meryash | "Rocky and Lilly" | Pencil | \$950 |
| 37 | Susan Fox | "Relaxed (African Lion)" | Graphite on Paper | \$195 |
| 38 | Stefan Mackey | "Ah Dance" | Oil on Linen | \$800 |
| 39 | Jeffrey Friedkin | "Shortcut" | Photograph | \$300 |
| 40 | Virginia Aschmoneit | "Night Approaches" | Pigment Print | \$295 |
| 41 | Marcus Pierno | "Jim" | Charcoal | \$450 |
| 42 | Meg Azzoni | "Self Portrait in Light #2" | Photograph | \$375 |
| 43 | Claudia Post | "Camilla" | Sepia Pastel | \$1200 |
| 44 | Gregg Kreutz | "Cassandra" | Charcoal | \$400 |
| 45 | Betsy Arvidson | "At the Park" | Monotype | \$250 |
| 46 | Kate Faust | "Nesting" | Monotype | NFS |
| 47 | Robin Jane Solvang | "Snowy Owl" | Graphite on Bristol | \$450 |
| 48 | Bo Kass | "Pottery and Fruit" | Silver Gelatin | \$450 |
| 49 | John Traynor | "Portrait of Gil" | Oil on Canvas | \$16,000 |

| No. | Artist | Title | Medium | Price |
|-----|---------------------------|-----------------------------------|------------------------------------|----------|
| 50 | Carolyn Antonucci-Almeida | "Sassafras" | Monoprint | \$450 |
| 51 | Susan Brand | "Screech Owl" | Linocut | \$200 |
| 52 | Anthony Almeida | "Richie Havens Sings for Peace" | BW Archival Photo | \$900 |
| 53 | Neill Slaughter | "Boat Shed" | Charcoal with Wash and White Conte | \$700 |
| 53A | Yael Medrez Pier | "Exoskeletal" | Graphite on Paper | \$500 |
| 54 | Jeffrey Berman | "Subway Riders" | Plein-Aire Watercolor | \$800 |
| 55 | Dan Simoneau | "Lost and Found" | Acrylic on Canvas | \$1,080 |
| *56 | Alan Richards | "Empathy" | Photographic Image Composite | \$1,000 |
| 57 | Sungsook Setton | "Quartet" | Ink on Rice Paper | \$950 |
| 58 | Kirk Larsen | "Classic Fleet Race" | Graphite | \$985 |
| 59 | Carol Gromer | "Spotlight" | Conte and Charcoal | \$2,000 |
| 60 | Costanza Baiocco | "El Toro Valiente" | Ink on Paper | \$200 |
| 61 | Shirlee Cunningham | "Rembrandt Tulip in Sepia" | Oil | \$900 |
| 62 | Anna Wainright | "Cold Winter's Night" | Pastel | \$1,100 |
| 63 | Karen Loew | "Tiny Treasures" | Monotype | NFS |
| 64 | Carol Gromer | "In The Room" | Charcoal on Paper | \$3,000 |
| 65 | Bo Kass | "Distant Tree" | Silver Gelatin | \$450 |
| 66 | William McDonough | "Evergreen" | Graphite on Museum board | \$95 |
| 67 | June Wilson Reidenberg | "3 Pears" | Graphite | \$350 |
| 68 | Charity Henderson | "Tangled" | Acrylic on Paper | \$1,200 |
| *69 | Andrea Placer | "Preening" | Graphite | \$900 |
| 70 | Patricia Hynes | "Endurance" | Oil on Linen | \$3,000 |
| 71 | William McDonough | "The Three Amigos" | Oil on Canvas | \$285 |
| 72 | Ann Hodgdon-Cyr | "Black & White 1" | Film-Archival Paper | \$600 |
| 73 | Luis Colan | "Julie" | Graphite on Paper | \$400 |
| 74 | Alan Richards | "Haze" | Photographic Image Composite | \$1,000 |
| 75 | Rob Gregoretti | "Untitled" | Graphite | NFS |
| *76 | Peter Wnek | "Shenandoah Storm" | Photograph | \$450 |
| 77 | Aida Garrity | "Garden Adventures" | Charcoal | \$700 |
| 78 | Andrea Placer | "Fledgling" | Graphite | \$1,100 |
| 78A | Patt Baldino | "White Roses" | Oil | \$900 |
| 79 | Carol Tanenbaum | "Detroit Building at Night" | Photograph | \$250 |
| 80 | John Huftalen | "Sitters" | Photograph | \$175 |
| *81 | Lou Zucchi | "A Solitary Read" | Metallic Paper | \$800 |
| 82 | Merrilee Sett | "The Value of Blackberries!" | Watercolor | \$800 |
| 83 | Gregory Frux | "Railroad Pier" | Lithograph | \$300 |
| 84 | Mary McKenna Ridge | "Contemplation, East River Drive" | Photograph | \$450 |
| 85 | Mindy Lighthipe | "Stag Beetle" | Solar Intaglio Print | \$350 |
| 86 | Christine Lashley | "Winter View" | Oil | \$1150 |
| 87 | Richard Rosenblatt | "Boy in a Field, Watermill, NY" | Photography | \$150.00 |
| 88 | Jill Basham | "The Sequel" | Oil (black/white only) | 6,500 |
| 88A | Alyssa Staffin | Vessel | Silver Gelatin Print | \$375 |
| 89 | Jean Schwartz | "Rain, Lexington Avenue" | Oil | \$800 |
| 90 | Jeffrey Friedkin | "Night Commute" | Photography | \$300 |
| | | "Statue of General Washington," | | |
| 91 | Anne Kullaf | Philadelphia" | Watercolor | \$400 |
| 92 | Arlene Marcoe | "Black Silk" | Oil | \$575 |
| 93 | Annie Shaver-Crandell | "Three Graces" | Monotype | \$400 |
| *94 | Richard Earl | "You Take the One on the Left" | Photograph from Film | \$300 |

| No. | Artist | Title | Medium | Price |
|------|-------------------------|--------------------------------------|--------------------------------|---------|
| 95 | Carol Tanenbaum | "Empty Quarter, Oman" | Photography | \$250 |
| 96 | Robert Pillsbury | "Along The Banks" | Encaustic | \$1,850 |
| 97 | Margery Beaumont | "Favorites in Black" | Etching | \$300 |
| 98 | Steven Parton | "Smile" | Oil | \$2,400 |
| 99 | Berges Alvarez | "Famous" | Mixed Media | \$1,250 |
| *100 | Tatyana Teichberg | "Serving For One" | Oil | NFS |
| 101 | Janet Cook | "Lines" | Pen on Paper | \$250 |
| 102 | Ann Hodgdon-Cyr | "Black & White 131" | Film-Archival Paper | \$600 |
| 103 | Tom Hedderich | "Pretty Please" | Charcoal | \$375 |
| 104 | Ellen Buselli | "Drawing of a Man" | Graphite on Paper | NFS |
| *105 | Andrew Lattimore | "Lit From Below" | Charcoal on white paper | \$4,500 |
| 106 | Annie Patt | "Greg Crane" | India Ink | \$850 |
| 107 | David Freeberg | "Three Turtle Doves" | Pen and Ink/w/ brush | \$392 |
| *108 | Chrissanth Greene-Gross | "Super Hero" | Ink Wash on Illustration Board | NFS |
| 109 | Maralyn Matlick | "The Children of Siem Reap 02" | Photography | \$350 |
| 110 | Karen Loew | "Pause" | Monotype | \$350 |
| | | | Charcoal and White Gouache on | |
| 111 | Marcus Pierno | "Timmy II" | Toned Paper | \$325 |
| 112 | Larry Mallory | "Mushrooms" | Ink - Dry Brush | \$475 |
| 113 | Bill Creevy | "Bone Chamber" | Graphite on Paper | \$325 |
| 114 | Carole Teller | "City Corner" | Oil on Board | \$250 |
| 115 | Babette Bloch | "Magnolia Impression" | Arches Paper / Monoprint | \$900 |
| 116 | Babette Bloch | "Dancing Magnolia1 (wall sculpture)" | Stainless Steel | \$2,000 |
| 117 | Anthony Almeida | "Goddess of the Light" | BW Archival Photo | \$1,250 |
| 118 | Catherine Russell | "The Russian Boy" | Printmaking Etching | \$1,200 |
| 119 | Shawn Sullivan | "Reality Check" | Oil | \$800 |
| 120 | Irene Liebler | "Lurking" | Photo Montage | \$325 |
| 121 | Elizabeth Spencer | "Green Apples and Pears Diptych" | Oil | \$900 |
| | | | Charcoal & Carbon on Arches | |
| *122 | Sue Bryan | "None But Ourselves" | mounted on Wood | \$1,650 |
| 123 | Sharon Way-Howard | "Cocoon" | Graphite on Somerset Rag | \$275 |

ART COMMITTEE

Chairman: Annie Patt Vice Chairman: Pat Gericke
 Roger Rossi, Elizabeth Spencer, Lou Lalli, Joan Marie Palmer
 Anthony Almeida, Georgette Sinclair, Shawn Sullivan, Janet Cook
 Steve Margolis. Advisory Emeritus: Guy Wiggins, Joseph McGlynn

JURY OF AWARDS

Chairman: Elizabeth Spencer
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 Charlie Churchill, Holly Meeker Rom, Carole Teller,
 Stephen Fredericks, Richard Rosenblatt.